

DOWNTOWN EXPRESS

A FILM BY DAVID GRUBIN

90 Minutes

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SHORT SYNOPSIS

Set in the world of Russian immigrants living in New York City, *Downtown Express* uses music to explore the clash of old world values against the lure and excitement of a new country. Under the watch of his loving but overbearing father, virtuoso violinist and Juilliard student Sasha (Grammy nominee Philippe Quint) prepares for a critical recital meant to launch his career. Yet, he is increasingly drawn to the rhythms of the streets of New York, and when he meets singer-songwriter Ramona (acclaimed recording artist Nellie McKay), he joins her band, falls in love, and begins to lead a double life, careening frantically between two worlds. As his classical debut nears, Sasha must decide whether to break with his father and forge his own destiny.

LONG SYNOPSIS

Downtown Express tells a classic story of youthful rebellion, but tells it with a unique voice: through music. Set in the world of Russian immigrants living in New York City, *Downtown Express* explores the ways that old world values inevitably clash with the lure and excitement of a new country.

The film stars two acclaimed musicians: Philippe Quint, a Grammy-award nominated virtuoso, classical violinist, and Nellie McKay, a singer-songwriter whose songs, part jazz, part sparkly pop, are noted for their wit and quirky humor. Quint's role in *Downtown Express* marks the first time that a classical musician has been featured as the lead in an American film.

The story turns on the conflict between Sasha (Quint), a young Russian violinist on a scholarship to Juilliard, and Vadim, his loving but overbearing father, a cellist determined to foster his son's career as a classical musician.

They live with Sasha's cousin Arkady, crammed into a small apartment in a Russian immigrant enclave in Brooklyn. Sasha has a temporary student visa, but Vadim and Arkady's visas have lapsed, and the threat of arrest hangs over them.

While Sasha and Marie, his pianist-teacher, prepare for a critical recital to launch Sasha's career, Sasha is increasingly drawn to the rhythms of the streets of New York. When he meets Ramona (McKay), a singer-songwriter, he joins her band, falls in love, and begins to lead a double life, careening frantically between two worlds. As his classical debut nears, Sasha must decide whether to break with his father - as the children of immigrants must often do - and forge his own destiny.

ABOUT THE PRODUCTION

After 40 years and over 100 documentaries, David Grubin decided to direct his first feature film, a bittersweet tale of a conflict between a father and a son, expressed through music. Grubin knows something about the world of pop music: his son is the front man for the alternative rock band, *Hockey*. “I know about pop music through my son, but I’m not only a father, I’m also a son. I know how hard it is to strike out on your own. I have sympathy for both sides.”

With 2 Alfred I. Dupont awards, 3 George Foster Peabody prizes, 5 Writer's Guild prizes, and 10 Emmys, Grubin is highly regarded in the documentary community. He had worked with actors on numbers of documentaries, most notably with David Strathairn and Michael Cumpsty in *The Trials of J. Robert Oppenheimer*, which was nominated for an Emmy, but he was eager to develop, as he says, “a fictional story where I could draw on my documentary skills.”

For years, he had been playing with the idea of a film where music drives the narrative, and often substitutes for dialogue. Teaming with screenwriter Kathleen Cahill and his long time composer Michael Bacon, he developed a story in which the major characters are musicians, and the film revolves around their dynamic, unpredictable, passionate relationships. Instead of a score, the performances, rehearsals, and kinds of musical doodlings that are part of the daily life of a musician give the soundtrack its lavish musical character.

The story turns on the conflict between Sasha, a Russian classically trained violinist on scholarship to Juilliard, who comes into conflict with his well-meaning, overbearing father, a cellist, when he falls in love with Ramona, a “downtown” singer-songwriter, and joins her band. Grubin began by searching for an actor who could play Sasha. To understand the world of Russian immigrant musicians, he began hanging around Brighton Beach in Brooklyn, and interviewing musicians in the Russian immigrant community.

That’s how he found Philippe Quint. Quint, a Russian immigrant and classical violinist, is a charismatic performer with a romantic bent, a virtuoso acclaimed for his bravura technique and passionate style, which may be part of his DNA. According to family lore, his great-great-great grandfather was an Italian officer (his original name was Quinto) serving in Napoleon’s army. Wounded, he fell in love with the Russian Jewish woman who nursed him back to health. Quint’s mother, Lora Kvint is a popular and prolific composer. A Russian celebrity, she wrote Russia’s first pop/rock opera, *Giordano Bruno*, and is often compared to Andrew Lloyd Webber.

“I was so impressed with Philippe, that I cast him in the lead role,” Grubin says. “But I confess I was worried. Of course he could play the violin like an angel, but

he had never acted before.” Grubin decided to take the risk. Grubin and Cahill began adding details from Quint’s life to the screenplay. Quint had defected to America as a teenager and studied at Juilliard. He lived in the Russian immigrant community in Brighton Beach, and struggled to make his way in America. “The story they put together mirrored my life in so many ways,” says Quint. Quint began taking acting lessons, and drew inspiration from the revised storyline. “I never got involved with a pop singer, but I’ve always wanted to break out. I understood what was driving Sasha.” Although there is a long tradition of performers playing themselves in movies or famous violinists of the past, Quint’s role in *Downtown Express* marks the first time that a classical musician has been featured as the lead in an American independent film.

After casting Philippe, Grubin went looking for a singer-songwriter who could lure Sasha away from classical music into her bohemian world. “Sometimes what you’re searching for is in front of your eyes – and ears. I had always loved Nellie McKay’s songs – her quirky lyrics, her eccentric style, her wide-ranging voice. And I had seen her as Polly Peachum in *Three Penny Opera* on Broadway on a rare and wonderful night when the sound system went down and the actors had to sing with only a piano to back them. Nellie loved it, improvising wildly. It was a performance I never forgot.”

Grubin cast Nellie as Ramona, and put together the Downtown Express band, musicians who had never played together before. “They came together pretty quickly,” Bacon says. “They were more nervous about the acting than the music, but they just had to relax into it, trust their musical instincts, and be themselves. They were just doing what musicians do.”

Bacon and McKay teamed up on writing the pop songs while Philippe focused on the classical music. In *Downtown Express*, the two musical worlds collide: Juilliard confronts the downtown club scene. “Chuck Berry must have been looking over our shoulders,” Grubin says. “I kept thinking - *Roll over Beethoven, and Tell Tchaikovsky The News.*”

Grubin took another risk as he assembled the rest of his cast. He knew it would be nearly impossible to find experienced actors who could also play music on a professional level. Instead, he asked three actors to simulate playing. Before they began to learn their lines, they were learning to feel comfortable at the keyboard, or cradling a cello. Grubin says that “for the sake of credibility, I worked with actors who never played music, and musicians who had never acted.”

“I’m amazed,” producer Mike Hausman says, “how well it all came together. It was exciting to see the actors and musicians stretching. I think the actors inspired the musicians, and the musicians inspired the actors.”

“With *Downtown Express*,” Grubin says, “I had the chance to make the film I wanted to make. Sure the budget was small, but we were free to make our own choices. A lot like my documentaries.”

ABOUT THE CAST

Philippe Quint (Sasha)

A two-time Grammy Award nominee, violinist Philippe Quint has emerged in recent years as one of the few soloists to combine a remarkable degree of lyricism, poetry and impeccable virtuosity. He has gripped the eyes and ears of audiences in Asia, Australia, Latin America, Africa, Europe and the U.S. with what The Times (London) describes as his “bravura technique, and unflagging energy.” He plays on the 1708 "Ruby" Antonio Stradivari violin on loan to him through the generous efforts of The Stradivari Society®.

Highlights of his 2010-2011 season include debuts with Berlin Komische Oper Orchestra for their New Year's Concerts with Carl St. Clair, Chicago Symphony, San Diego Symphony with Bromwell Tovey, Leipzig's Gewandhaus with Steven Sloan, a tour of Germany with Nordwestdeutsche Symphoniker and an 18 concert US tour with Cape Town Philharmonic. Mr. Quint is a Founder and Artistic Director of the Minería Chamber Music Festival in Mexico City and recently formed a Quint Quintet - a group dedicated to exploring the music of Astor Piazzolla and Argentine Tango.

Though there is a long tradition of performers appearing on the big screen as themselves or famous violinists of the past, Quint's role in *Downtown Express* marks the first time that a classical musician has been featured as the lead in an American independent film. To prepare for the role and further his understanding of the craft, Quint spent three years training intensely with legendary producer and acting instructor Sondra Lee.

Nellie McKay (Ramona)

Since her audacious double-album debut *Get Away From Me*, Nellie McKay has been a creative dynamo, releasing four critically acclaimed albums, including her most recent, *Normal As Blueberry Pie: A Tribute to Doris Day*.

She has won a Theatre World Award for her portrayal of Polly Peachum in the Broadway production of *The Threepenny Opera*, performed onscreen in the film *PS I Love You*, and contributed original music and covers to the Rob Reiner film *Rumor Has It*.

A contributor to the *New York Times Book Review*, Nellie has written the music and lyrics for the musical feature film *The Amazing True Story of a Teenage Single Mom*. She supports a wide range of progressive causes and organizations, from the American Anti-Vivisection Society to the National Organization for Women to Farm Sanctuary.

Her fifth album is due this September.

Michael Cumpsty (Vadim)

Michael Cumpsty was born in Wakefield, Yorkshire. Cumpsty received a degree from Haileyburg College in Hertfordshire and attended graduate school at the University of North Carolina at Chapel Hill. He has been acting since childhood and has performed on stage, in films, and on television, frequently in the US.

Cumpsty's Broadway theatre credits include *La Bête* (1991), *Timon of Athens* (1993), *The Heiress* (1995), *1776* (1997), *Copenhagen* (2000), *42nd Street* (2001), *The Constant Wife* (2005), and *Sunday in the Park With George* (2008). Most recently, Cumpsty played the title role in a Classic Stage Company production of *Richard III*.

Cumpsty's television credits include the daytime soap operas *One Life to Live* and *All My Children*, recurring roles on the primetime dramas *L.A. Law* and *Star Trek Voyager*, and guest appearances on *Matlock* and *Law & Order*.

Cumpsty's feature films include *State of Grace*, *Fatal Instinct*, *Starting Out in the Evening*, *The Ice Storm*, and *The Visitor*.

Carolyn McCormick (Marie)

McCormick was born in Midland, Texas to a father who owned an oil drilling company. She graduated first in her class from The Kinkaid School, Houston, Texas, in 1977, and with honors from Williams College in 1981 with a B.F.A. She also holds a M.F.A. from the American Conservatory Theater in San Francisco. She has worked in television, movies, theatre and voice acting. Her "break" into television was on *Spenser: For Hire* in the 1980s. She had appeared as the holodeck simulation Minuet in "11001001", a first-season episode of *Star Trek: The Next Generation*, and later as Minuet Riker (Will Riker's wife) in a fantasy-alternate universe during the fourth season episode "Future Imperfect". The role she would become best known for was on NBC network as Dr. Elizabeth Olivet on *Law & Order* during 1991 to 1997. In 1997, she played the unhappy wife of a police psychiatrist played by Robert Pastorelli in the short-lived Americanized version of the British series *Cracker*.

She appeared at the Cherry Hill Theatre in New York in "Eve-olution" with *The Cosby Show* star Sabrina Le Beauf.

Ashley Springer (Arkady)

Ashley Springer was born and raised in NYC. After graduating from NYU's Tisch School of the Arts, he was cast in *The Secret* opposite David Duchovney and Olivia Thirlby. His other film credits include: *The Visitor*, *Anamorph*, *Assassination of a High School President*, *Dare* opposite Emmy Rossum and Zach Gilford, and *Teeth*, which was a contender for the Grand Jury Prize at the 2007 Sundance Film Festival. His television credits include *Nurse Jackie* and *Important Things with Demetri Martin*. He recently completed production on two independent films - *Losers Take All*, opposite Kyle Gallner and *Theo* alongside Mira Sorvino and Dakota Johnson.

ABOUT THE FILMMAKERS

David Grubin (Director)

A director, writer, and cinematographer, David Grubin has produced over 100 films, ranging from history to art, from poetry to science, winning every award in the field of documentary television, including 2 Alfred I. Dupont awards, 3 George Foster Peabody prizes, 5 Writer's Guild prizes, and 10 Emmys.

His biographies for *American Experience* on PBS - *LBJ*, *FDR*, *Truman*, *TR: The Story of Theodore Roosevelt*, *Abraham and Mary Lincoln: A House Divided* - have set the standard for television biography. His five-part series for PBS - *Healing And The Mind with Bill Moyers* - has won many awards, and the companion book, for which he was executive editor, rose to number one on The New York Times Best Sellers list, remaining on the list for 32 weeks.

A member of the executive committee of the Society of American Historians, Grubin has received a Guggenheim Fellowship, has been a Montgomery Fellow at Dartmouth College, and is the recipient of an honorary doctorate from his alma mater, Hamilton College. He is member of the Writers Guild and Directors Guild, and is a former chairman of the board of directors of The Film Forum.

His most recent documentary, *The Buddha*, aired on PBS April 7, 2010 and received an Emmy nomination for best writing in a documentary.

He is married to the artist Joan Grubin and lives in New York City.

Michael Hausman (Producer)

Michael Hausman has produced films for Milos Forman, Robert Benton, Martin Scorsese, Sydney Pollack, David Mamet, and Ang Lee. His many films include *Amadeus*, *Silkwood*, *Places in the Heart*, *The Firm*, *Ragtime*, *Man on the Moon*, *Brokeback Mountain*, *All the Kings Men*, *Recount*, and *Gangs of New York*. He most recently completed *Phil Spector* with Al Pacino and Helen Mirren for HBO.

He teaches at Columbia University and is the Co-Chair of the Producing department at EICTV, Cuba, runs a buffalo ranch in Montana, and is president of Cinehaus, Inc.

Kathleen Cahill (Writer)

Kathleen Cahill's awards include the Jane Chambers Playwriting Award, two Connecticut Commission on the Arts Playwriting Awards, a Massachusetts Artists Foundation Award, a Rockefeller Grant, a National Endowment for the Arts New American Works Grant, two Edgerton Foundation Awards and a Drama League Award. Her musicals include *For The Navigator*, which was recently performed in concert at Boston's Berklee College of Music, and was a finalist at Search for New Musicals, Los Angeles. (The song, *Possibilities*, from this musical, is frequently performed at various New York City venues by The Broadway Boys).

She also wrote *Friendship of the Sea* which toured for two seasons with the North Shore Music Theatre Outreach Program. Other musical works include *Clara*, an opera about Clara Schumann (Maryland Center for the Arts), *Water on the Moon*, *Fatal Song* (Maryland Center for the Performing Arts) and *A Tale of Two Cities: Paris and Berlin in the Twenties* (also Maryland Center for the Performing Arts).

Her plays include *Charm* (Salt Lake Acting Company, Kitchen Dog Theatre, Dallas, Orlando Shakespeare) which was nominated for a Pulitzer Prize in 2010; *The Still Time* (Georgia Rep/ Porchlight Theatre, Chicago) the comedy, *Women Who Love Science Too Much* (Porchlight Theatre and NPR Radio) and *Joy Forever*, (Cleveland Public, Firehouse Theatre, Massachusetts).

Her play *The Persian Quarter* will be seen this fall at Merrimack Rep, and a new comedy, *Course 86B in Catalogue*, premieres at the Salt Lake Acting Company in Spring, 2012. As a journalist, her work has been published in the Hartford Courant, the L.A. Weekly, and the Journal of the American Medical Association. Ms. Cahill received an MFA in Writing for Music-Theatre from NYU's Tisch School of the Arts. She works as writer/senior editor for Masterpiece on PBS.

Michael Bacon (Music)

Michael Bacon's recent film score projects include: *The Buddha* for PBS by David Grubin. *Teddy: In His Own Words* for HBO (Emmy Winner for HBO), *Gloria Steinem: In Her Own Words*, *Boy Interrupted* (Sundance selection) for HBO, *The Trials of J. Robert Oppenheimer* for PBS, the theme for *Bill Moyer's Journal*, and *African American Lives (1 and 2)*. Broadcasts this year included *This Emotional Life*, *Faces of America*, *Rescuing Russia*.

Other credits include: *Carl Colby: The Rise and Fall of a Spy* by Carl Colby, *Oprah's Roots* by Kuhnhardt Productions, *The Jewish Americans* by David Grubin, *Berga: Soldiers of Another War*, by Charles Guggenheim, the features *Loverboy* and *Red Betsy* (with Sheldon Mirowitz), and *Downtown Express* soon to be released. Others include *King Gimp* (the Academy Award Winner in the Short Documentary category) *RFK* and *Secret Life of the Brain*, by David Grubin, (Emmy winner) the critically acclaimed five hour documentary on PBS. Bacon was nominated for an Emmy for his score for the David Grubin's PBS documentary *Young Dr. Freud. Ernest Shackleton's Voyage of Endurance* an Emmy winner recently re-aired on PBS. *The Hampton's* a four hour show directed by Barbara Kopple was broadcast in 2003 on ABC. The four-hour Emmy Award winning documentary *Truman* was shown on PBS. Others include *TR*, *Reagan*, *America 1900*, *The Wright Stuff*, *Carnegie* and *MacArthur*. Peter Jennings' series *The Century*, 26 hours for ABC was broadcast in 1999. *Abraham and Mary Lincoln* was broadcast in 2000 as well as numerous other shows on all major networks. The feature film *Losing Chase* premiered at Sundance and won 2 Golden Globe Awards.

Bacon won an Emmy for his original score for *The Kennedy's*, an Ace Award nomination for his original score for *The Man Who Loved Sharks*, as well as the BMI Television Music Award and The Chicago International Film Festival Gold Plaque Award for music in *LBJ*. Shows he has scored have won numerous Emmy Awards and three Academy Awards (*The Johnstown Flood*, *A Time For Justice*, and *King Gimp*). Jerry Lee Lewis, Carlene Carter, Peter Yarrow and Claude Francois are just a few of the artists that have recorded songs written by Bacon. He and his brother, Kevin, perform music live as "The Bacon Brothers." They have appeared on *The Tonight Show*, *Rosie O'Donnell*, *The Early Show*, *The View*, *Vibe*, *Prime Time Country*, *Conan O'Brian*, *Donny and Marie*, *The Howard Stern Show*, *Bravo on Broadway* and *The Today Show*. Their live DVD was released in the fall of 2004 and their 6th CD was released in 2009. Bacon has a degree in music from Lehman College where he studied composition and orchestration with John Corigliano.

He is now a Distinguished Lecturer teaching film scoring at Lehman College. He lives in New York City with his wife, Betsy, and son, Neil.

CAST

Sasha	Philippe Quint
Ramona	Nellie McKay
Vadim	Michael Cumpsty
Marie	Carolyn McCormick
Arkady	Ashley Springer
Carter	Declan Bennett
Rabbit	Jade Synstelien
Anthony	Chris Eddleton
Ivan	Igor Fonberg
Woman on the Subway Platform	Marcia Jean Kurtz
Music Underground Judges	Elizabeth Abate Jerry Barnard John Carlton Elaine Chambers Rolyne Joseph Andrew Roole
Master of Ceremonies	David Brown
Child Violinists	Sydney Chong Jinwoo Jung Olivia Kang
Voice in the Max Fish Crowd	Victoria Chamberlin

STREET MUSICIANS

Saxophone and Bongo	Sabir Mateen Michael Wimberly
Trumpet	Donald Malloy Jr
The Ebony Hillbillies	Norris Bennett Gloria Gassaway Ohenio H. Prince Ali Rahmad William Salter
Xylopholks	Bridget Kearney Jon Singer
Traditional Korean Drum	Vongku Pak
Dancer	Doran Miller-Rosenberg
Trombonita	Willie Hernandez Vera Segond von Bauchet
Banjo	Richard Gross
Spank	William Hudson Reginald Rowson Herman Seay Bernard Taylor
Bucket Drummers	Lauretta Noble LeeAnet Noble Travis Rogers
Theremin	Jakub Ciupinski
Accordion	Mitu Bushioc
Guitar	Emily Evashevski
Sitar	Egemen Sanli
Bagpipes	Kevin McManus

CREW

Directed by	David Grubin
Screenplay by	Kathleen Cahill
Story by	Kathleen Cahill & David Grubin
Produced by	David Grubin Michael Hausman
Executive Producer	Tyrone Brown
Director of Photography	Edward Marritz
Additional Photography	Andrew Young
Editor	Jeffrey Wolf, A.C.E.
Music Produced by	Michael Bacon
Music by	Michael Bacon Nellie McKay
Casting by	Pat Golden
Production and Costume Design	Hilary Rosenfeld
Unit Production Manager	Randy Ostrow
First Assistant Director	Michael Hausman
Second Assistant Director	Maura Kelly
First Assistant Camera	Giacomo Belletti
Second Assistant Camera	Peter Sobel
2 nd Unit Director of Photography	Andrew Young
Glidecam	Andrew Young
Media Manager	Nicolas Dumesnil

Script Supervisor	Emily Evashevski
Gaffer	Jeff Clark
Key Grip	Brian Yost
Best Boy Grip	Bert Montanari
Grip/Electric	Nicholas Ruggieri
Additional Grips	Christopher Keenan Samuel Herbig Greta Zozula
Chief Lighting Technician	Andrew Engert
Unit Manager	Stevan Mraovitch
Locations Manager	Chris Dimitrov
Locations Assistant	Carson Smith
Set Production Assistants	Willem Daniel Lee Mehrnoush Aliaghaei Jedediah Cowley Tatiana Forster John Foss Rachel Iovine Ian Kelly
Production Assistants	Scott Foster Jason Tschantre
Production Interns	Jimmy Hang Shichen Millie Li
Art Director	Scott Dougan
Set Decorator	Angela Harner
Art Department Interns	Sandra M. Schneider Nisan Dag
Costume Supervisor	Ann Nguyen

Costume Assistant	Sadie Rimkus
Hair/Makeup Artist	J. Brandon Thomas
Production Sound Mixer	Daniel Sheppard
Live Music Engineers	Steve Buonanotte Michael Bacon David Grabowski
Additional Live Recording	Steve Remote Andrew Harris
Artist Coordinator	Blake Dunn
Boom Operators	Doran Miller-Rosenberg Jarrett DePasquale Jennifer Kachler Doug Walters
Sound Utility	Nicholas Ruggieri
Pre-production Recording Session:	
Producer	David Frost
Engineer	Tom Lazarus
Violin 1	Philippe Quint
Violin 2	Chun Wen (Paul) Huang
Viola	Max Mandel
'Cello	Ani Aznavoorian
Piano	Marta Aznavoorian
Lehman Studio Manager	Jerry Barnard
Lehman Studio Assistant Engineer	Spencer Firisen
Hand Double For Ashley Springer	Arman Alpyspaev
Hand Double For Carolyn McCormick	Irina Nuzova
Assistant Editors	Matt Giordano Alan Jeffries Jesse Aversa

Postproduction:	
Supervisor	Joe Monge
Color Correct	Jane Tolmachyov
Sound Effects Editor	Alon Namdar
Re-recording Mixer	Matt Gundy
Online Editor	David Gauff
Titles	Alex Shum
Postproduction Assistant	Oliver Grubin
Extras Casting	Keith Gunthorpe
Casting Assistant	Diari Dieye
Office Manager	Ashleigh Tucker
Coordinator, Michael Bacon Music	Victoria Chamberlin
Production Accountant	Nancy Adams
Assistant Accountant	Thomas Arce
Assistants to Mr. Grubin	Chris Wolf Rachel Koteen Oliver Grubin
Still Photographers	Danny Bright Susan Meiselas
Artwork in Marie's Apartment	Joan Grubin Colt Hausman
Legal Services	Seth Gelblum (Loeb & Loeb LLP) David Schmerler (Loeb & Loeb LLP)

Special Thanks

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 Lehman Studios
 Max Fish
 Nursing Home – Brighton Beach HFDC
 NYC Transit Authority
 Russian Samovar
 Tatiana Restaurant
 The Box

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Xeno Lights

Radios provided by Hello World Communications

Post-Production Facility DuArt

Music Recording Produced at Lehman Studios, Lehman College/CUNY

Instrument Rental by Strings and Other Things

MUSIC LIST**EINE KLEINE NACHTMUSIK K. 525**

Written by W. A. Mozart

Performed by Philippe Quint, Chun Wen (Paul) Huang, Max Mandel and Ani Aznavoorian

DIVERTIMENTO IN E FLAT K. 563

Written by W. A. Mozart

Performed by Philippe Quint, Max Mandel and Ani Aznavoorian

IMMIGRANT ROCK

Written by Philippe Quint and Michael Bacon

Performed by Philippe Quint

OMODE

Performed by Sabir Mateen and Michael Wimberly

JUANITA

Performed by Donald Malloy Jr

VIOLIN SONATA #8

Written by L. V. Beethoven

Performed by Philippe Quint and Marta Aznavoorian

BIG FAT DADDY

Written by Irene Reid and Ray Schinnery

Performed by The Ebony Hillbillies

Courtesy of High Sign Music

CHARLESTON CAPERS

Written by George Hamilton Green

Performed by Xylopholks

SULJANGGU

Performed by Vongku Pak

MACORINA

Performed by Trombonita

AIN'T NO TRAIN

Written by Michael Bacon and Nellie McKay

Performed by Downtown Express

CAVATINA OPUS 85 #3

Written by Joseph Joachim Raff

Performed by Philippe Quint and Marta Aznavoorian

LIKE A SORE THUMB

Written by Richard Gross

Performed by Richard Gross

DON'T DO THAT ANYMORE

Written by Michael Bacon and Nellie McKay

Performed by Downtown Express

SASHA CAPRICE

Written by Philippe Quint

Performed by Philippe Quint

STICKS AND STONES

Written by Nellie McKay, Jade Synsteliën, Chris Eddleton, Declan Bennett and Michael Bacon

Performed by Downtown Express

PIANO CONCERTO #3 OPUS 30

Written by Sergei Rachmaninoff

Performed by Marta Aznavoorian

SPEAK THE LANGUAGE OF LOVE

Performed by Spank

LIGHTER WHEN I FALL

Written by Michael Bacon, Nellie McKay, Jade Synsteliën, Philippe Quint, Declan Bennett and Chris Eddleton

Performed by Downtown Express

MELODY OPUS 42 #3

Written by P. I. Tchaikovsky

Performed by Philippe Quint and Marta Aznavoorian

REGGEE - GREEN PALM TREES

Written and Performed by Citi-M

Courtesy of Citi-M

TRIO IN A MINOR OPUS 50

Written by P. I. Tchaikovsky

Performed by Philippe Quint, Ani Aznavoorian and Marta Aznavoorian

NOCTURNE OPUS 19 #4

Written by P. I. Tchaikovsky

Performed by Ani Aznavoorian and Marta Aznavoorian

I LOOK AT YOU

Based on CAVATINA OPUS 85 #3

Written by Michael Bacon, Nellie McKay

Performed by Downtown Express

ORIGINAL RHYTHMS BY LEEANET

Performed by Laretta Noble, LeeAnet Noble and Travis Rogers

STREET MUSIC

Performed by Jakub Ciupinski

LETTING ME FALL IN LOVE

Written by Michael Bacon, Nellie McKay and Philippe Quint

Performed by Downtown Express

URGE TO MERGE

Performed by Emily Evashevski

IMPROVISATIONS ON KHAMAJ

Performed by Egemen Sanli

MINSTREL BOY

Performed by Kevin McManus